

Art & Design Long Term Plan 2023-2024

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<p><u>Me and my community</u> Explore colour, textures and construction using a range of materials. Develop language associated with colour and shades.</p>	<p><u>Once upon a time</u> Explore different materials freely, to develop ideas about how to use them and what to make.</p>	<p><u>Starry night</u> Join different materials and explore various textures.</p>	<p><u>Dangerous dinosaurs</u> Using materials, tools and techniques to express your own ideas.</p>	<p><u>Sunshine and sunflowers</u> Talk about what is created and how.</p>	<p><u>Big wide world</u> Choosing materials to use to make something. Evaluating choices and trying to improve.</p>
Reception	<p><u>Let's explore!</u> Portrait skills – drawing yourself, observational work, papier mache.</p>	<p><u>Marvellous machines</u> Develop painting and paintbrush skills using paint, while using vocabulary to describe different brush strokes and paint colours. String painting, bubble painting, straw painting and sponge painting. Junk modelling play.</p>	<p><u>What happens when we go to sleep?</u> Taking inspiration from Monet - use his techniques to create pictures and paintings. Speak about how this affects vision and the way we see paintings. Continue to develop vocabulary to describe different brush strokes.</p>	<p><u>Ready steady grow</u> Use materials and junk modelling to create role play. Create collaboratively sharing ideas, resources, and skills.</p>	<p><u>Animal safari</u> Start to explore techniques using symmetry painting and mirror painting.</p>	<p><u>On the beach</u> Continue to develop techniques using symmetry painting and mirror painting.</p>
Year 1	<p><u>The Mysterious Woodlands</u> Use natural materials such as leaves, twigs and pebbles to make patterns.</p>	<p><u>Dinosaur Planet</u> Create dinosaur eggs using papier mache. Choose materials to decorate the egg, such as paint, fabric,</p>	<p><u>Moon Zoom</u> <u>Companion Project: Rain & Sunrays</u></p>	<p><u>Bright Lights, Big City</u> Draw a London Landmark from memory:</p>	<p><u>Memory Box</u> Observe images of celebrations in the past and create their own paintings of a</p>	<p><u>Splendid Skies</u> Decorate a tree for each season using a range of collage materials, such</p>

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	<p>Revisit the names of the primary colour and use them to make secondary colours. Paint pictures of something found in the woodlands while colour mixing.</p> <p>Key vocab: primary colour, secondary colour, colour mixing.</p> <p>Significant people: Andy Goldsworthy</p>	<p>felt tip pens, glitter or coloured tissue paper.</p> <p>Key vocab: paper mache, texture, materials, fabric.</p>	<p>This science project is taught alongside the art and design project Rain and Sunrays and connects with children's understanding of the weather symbols.</p> <p>Children create their own collagraph tile and create motifs. They develop their evaluation skills by learning key vocabulary.</p> <p>Key vocab: line, curved, straight, print, texture, shape, curved, straight, similar, different, pattern</p>	<p>Using the work of British artist, Stephen Wiltshire as an inspiration, children experiment with a range of drawing materials, including hard and soft pencils, they investigate ways of making different lines and shapes.</p>	<p>celebration using their imagination. They then go onto describing their painting and discussing what they have created, using artistic vocabulary.</p>	<p>as beads, ribbons, painted blossoms, fruits and leaves. Experiment with different materials and talk about their intentions as they work.</p>
Year 2	<p><u>Bounce</u></p> <p>Children revisit the colour wheel and primary/secondary colours.</p> <p>Marble paintings are created with the use of ball art. Children describe their artwork with key vocabulary.</p>	<p><u>Wriggle & Crawl</u></p> <p>Focusing on the detail of lines, children replicate a certain part of a minibeast using magnifying glasses.</p> <p>They also experiment with texture and materials while creating a 3D minibeast, using materials such as pipe cleaners and egg boxes.</p>	<p><u>Muck, Mess & Mixtures</u></p> <p>Food landscape pictures by British photographer, Carl Warner, are studied and compared. Children create their own food landscapes using cut out pictures from magazines. This is then used to paint their own food landscapes while mixing</p>	<p><u>Towers, Tunnels & Turrets</u></p> <p><u>Companion Project: Still Life</u></p> <p>This project teaches children about the work of significant still life artists including Paul Cézanne, Vincent van Gogh and Georges Braque, and still life</p>	<p><u>Street Detectives</u></p> <p>Children explore urban landscapes and discuss what they think the artist is trying to portray. They create their own urban landscapes of the local area using paint and mixing of colours.</p>	<p><u>The Scented Garden</u></p> <p>Children explore the technique of flower pressing to create their own bookmarks. They observe flower paintings by well-known artists and create their own flower collage by carefully selecting appropriate materials.</p>

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	Key vocab: similar, different, pattern, background, foreground, like, dislike.		primary and secondary colours.	techniques. They explore a wide variety of still lifes and learn about the use of colour and composition. They create still life arrangements and artwork of their own. Key vocab: still life		
Year 3	<p><u>Predator</u></p> <p>Children create 3D models of birds of prey using materials they have selected.</p>	<p><u>Scumdiddlyumptious!</u></p> <p>Children experiment with observation pencil drawings on fruit. They look at how peeling the fruit allows them to make a whole new picture.</p> <p>Children make 3D models of fruit using clay. With inspiration taken from real fruit, they create their own representations and paint them while mixing colours. Following on from year 2, they revisit how to mix primary and secondary colours to create various shades.</p>	<p><u>Mighty Metals</u></p> <p>Use of metals in art. Children build on their understanding of motifs explored in the year 1 project <i>Rain and Sunrays</i> by designing a motif. They create embossed patterns in a metallic foil tin using tools such as forks and spoons. They compare and contrast each other's patterns using artistic vocabulary.</p> <p>Children continue to work with metals to create artwork. They make jewellery using</p>	<p><u>Tribal Tales</u></p> <p><u>Companion Project: Mosaic Masters</u></p> <p>Children gather ideas for their own mosaic design by looking at a variety of examples of mosaic patterns. They particularly consider the use of colour, pattern and border designs.</p> <p>They then go onto designing their own patterns in their sketchbooks before creating it using ceramic tiles. They complete the unit by evaluating their</p>	<p><u>Flow</u></p> <p>Children revisit the idea of nature as a starting point for art, explored in projects in KS1. They create paintings of water using black and white for tints and shades.</p>	<p><u>Tremors</u></p> <p>Children explore the skill of photography with taking photos of pebbles or rocks placed in various positions. They then use these images to create digital effects and experiment with colour, effects and scale.</p>

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			metal wires and beads with techniques of twisting, bending, wrapping and threading.	artwork and of others in the class.		
Year 4	<p><u>Traders & Raiders</u></p> <p>Children look at and copy a range of intricate Anglo-Saxon pattern work. They use their drawings to create print blocks, using relief block using string, card and glue. Print onto squares of fabric or paper using a range of printing inks.</p>	<p><u>Digest This</u></p> <p><u>Companion Project: Islamic Art</u></p> <p>This project teaches children about the features of Islamic art. They make geometric patterns and motifs on paper, with fabric and in clay. They use their learning to create a high relief clay tile, decorated with geometric patterns.</p>	<p><u>Marvellous Medicine</u></p> <p>Explore shapes formed with clay to create their own designs of medicine bottles.</p>	<p><u>Misty Mountain Sierra</u></p> <p>Work in small groups to make 3-D model mountains from paper mache. Look at a range of images of spectacular mountains for inspiration. Decide what shapes and forms they need to create, sketching out their ideas before making. When dried, paint or glaze to create interesting effects.</p>	<p><u>Blue Abyss</u></p> <p>Make a 3-D model of the ocean zones to show each layer, its physical features and the living things that inhabit these zones.</p> <p>Look at a range of seascape paintings and drawings, talking about the various ways in which artists represent the sea. Identify the materials used and consider how the artist creates the sea's mood, movement and depth. Experiment with techniques seen in artworks and then work on a larger scale to create a seascape.</p> <p>Establish an Oceans art gallery, showing the full</p>	<p><u>Road Trip USA</u></p> <p>Read the legend of the <i>Navajo Spider Woman</i>. Discuss how it relates to weaving and look at images of woven wall hangings from the Native American Navajo tribe. Practise this weaving technique, using wool and thread to make weaving cards using card looms or large outdoor weaving frames. Create various weavings using different materials, such as colourful wool, strips of fabric and materials from outside, such as grasses and twigs. Decorate their design with beads and feathers.</p>

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					range of artwork created throughout the project. Plan workshops for children, parents and carers during express day to raise awareness of sustainability issues.	
Year 5	<p><u>Scream Machine</u></p> <p><u>Companion Project: Line, Light and Shadows</u></p> <p>This project teaches children about the visual qualities of line, light and shadow. They explore the work of Pablo Picasso and Rembrandt and are introduced to a range of shading techniques.</p>	<p><u>Stargazers</u></p> <p>Use a circular shaped printing block or object to create a lunar chart, based on the phases of the Moon over a month. Use a range of moon colours, such as silver, white, grey and yellow. Print onto black paper for maximum effect.</p>	<p><u>Alchemy Island</u></p> <p><u>Companion Project: Colour in Landscapes</u></p> <p>This project teaches children about colour theory by studying tints, shades and tones. They learn about the features of landscapes before using this knowledge to create landscape paintings.</p>	<p><u>Ground-Breaking Greeks</u></p> <p><u>Companion project: Mixed Media</u></p> <p>Children learn about paper crafts, papermaking and collage techniques, including paper, fabric, mixed media and photo collage. They use their learning to create a final piece of small-scale, mixed media collage.</p>	<p><u>Allotment</u></p> <p>Make observational drawings in sketchbooks of plants, fruits, vegetables, leaves, flowers, seeds and bulbs, using coloured and soft writing pencils. Look at a selection of botanical drawings for inspiration and explore how the artist captures the plant's form.</p>	<p><u>Time Traveller</u></p> <p>Look at images of different types of clocks and clock faces and explore Salvador Dalí's use of clock imagery in his artwork. Explore ideas on the theme of time and clocks in a sketchbook, before designing and painting a unique clock and clock face. Take inspiration from images from the Surrealist movement.</p>

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Year 6	<p><u>Blood Heart</u></p> <p>Model a heart from clay or plasticine, using photographs taken during the dissection to help sculpt them. Use their sculpture to explain how the heart works.</p>	<p><u>A Child's War</u></p> <p><u>Companion Project: Colour & style</u></p> <p>Learn about the use of colour in four art movements before using this knowledge to create a mood board with personal meaning.</p>	<p><u>Frozen Kingdom</u></p> <p>Discover the beautiful artwork of the Inuit, the Arctic's indigenous people. Find examples of Inuit prints and carvings of birds, Arctic mammals, polar bears, seals, caribou and wolves. Taking inspiration from their native style, make a simple block print, combining two or three colours. Add surface detail using black ink.</p>	<p><u>Tomorrow's World</u></p> <p><u>Companion Project: Environmental Artists</u></p> <p>This project teaches children about the genre of environmental art. They study how artists create artwork that addresses social and political issues related to the natural and urban environment. Children work collaboratively to create artwork with an environmental message.</p>	<p><u>Revolution</u></p> <p>Look at the work of the artist, William Morris, making detailed sketches of his wallpapers and fabric prints. Paint or colour delicately, with attention to detail, using viewfinders or tracing paper to copy intricate pattern work. Make a detailed press print block. Carve patterns into polystyrene tiles using a pencil, then use a roller to apply paint. Print carefully, taking care not to overlap the colours.</p>	<p><u>ID</u></p> <p><u>Companion Project: Trailblazers, Barrier Breakers</u></p> <p>This project teaches children about significant black artists and their work, and provides opportunities to analyse and create artwork inspired by them.</p>
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